

NOTE - There are 6 levels of fiddling at our camp:

First Time

Players with no previous experience or very very little experience.

Beginner

Players with very little experience, 1-2 years of playing under their belt (Suzuki book 1, and/or know about 10 fiddle tunes). Many students are at the beginner level for more than one year.

Beginner Plus (Beg +)

Players with a little experience, 1-3 years of playing under their belt (Suzuki book 1 or 2 and/or know about 10-20 fiddle tunes). You're really close to being intermediate, but not quite there yet...

Intermediate (Int)

Players with some experience, 2-5 years of playing (Suzuki book 2 or 3, or know 20 - 50 fiddle tunes)

Intermediate Plus (Int +)

Players with a fair amount of experience, who learn by ear easily, have good technique, but who are not quite yet advanced. (Suzuki book 3 or 4, or know 50 – 100 fiddle tunes)

Advanced (Adv)

Players with a lot of experience, who are quick to learn by ear, have great technical ability ie. can fluently play in positions, and have some knowledge of theory. (Suzuki Book 5 and up, or know more than 100 fiddle tunes well.)

2018 Salt Spring Fiddle Camp Class Descriptions

Classes are listed alphabetically by Instructor's first name:

Carl Jones (guitar, voice, banjo, mandolin)

Erynn Marshall (fiddle, step dancing)

Geoff Horrocks (fiddle, piano)
Gordon Stobbe (fiddle, mandolin)
Jeff Faragher (cello, electronics)
*Jenna Moynihan (fiddle, voice)
Jennie Bice (fiddle, voice, theatre)
JJ Guy (fiddle)
*Laura Cortese (voice, fiddle)
Lisa Lipsett (art)
Marc Atkinson (guitar, mandolin)
Scott White (bass, music theory)
Trish Horrocks (fiddle, viola, dance)
*Valerie Thompson (cello, voice)
Zavallennahh (fiddle, viola)
*Zoe Guigueno (bass, voice)

* Denotes teachers from our Band in Residence, Laura Cortese and the Dance Cards

Carl Jones (Guitar, Voice, Banjo, Mandolin)

Old-Time Singing with Guitar

In this class we'll learn some traditional, old-time songs from Appalachia and other parts of the southeast US. We'll discuss finding the key that best suits your voice and touch on harmony too. Fun will be our primary goal as we navigate phrasing, listening, singing as well as various ways to use the guitar for support.

Singers, experienced guitar players of all levels, and those that do both are welcome. A recording device is recommended.

Class Time: 11:00

Old-Time String Band (with Erynn Marshall)

Bring your fiddles, banjos, guitars, basses, and whatever other stringed instrument you can find in the closet. We'll create something fun and classic that sounds straight out of the hills of Virginia.

A recording device as well as paper and pen is highly encouraged for getting the most out of the session.

Class Time: 1:30

Experienced Old-Time Guitar Accompaniment & Flatpicking

On some days we will team up with Erynn's Old-time fiddle class, and at other times we'll work on picking out some Southern gems by ourselves. Some guitar playing experience required, beginner - advanced levels. A recording device is highly encouraged for getting the most out of the sessions.

Class Time: 3:00

Classes with Erynn Marshall (Fiddle)

Beginner Appalachian Step Dance

You've never had so much fun in your life! Put down that fiddle and get your whole body feeling the music. No experience needed, bring water bottles and loose fitting clothing.

Class time: 11:00

Old-Time String Band (*with Carl Jones*)

Bring your fiddles, banjos, guitars, basses, and whatever other stringed instrument you can find in the closet— All instruments and all levels of players are welcome. We'll create something fun and classic that sounds straight out of the hills of Virginia.

Please bring a recorder or phone to record/video in class.

Class Time: 1:30

Intermediate Old-Time Fiddle

This class will delve into Appalachian style fiddling which is the living tradition found in Kentucky, West Virginia, Virginia, North Carolina (and now all over the world!). And Secrets of bowing and other characteristics of old-

time fiddling will be explored as well as getting that “old-time sound.” We’ll learn some fine fiddle tunes. Questions are welcomed and we shall discuss how to overcome any playing blocks you have encountered. Your fiddle playing should bring you nothing but joy.

Please bring a recorder or phone to record/video in class and your appreciation for beautiful, old tunes.

Class Time: 3:00

Geoff Horrocks (piano, fiddle, guitar)

Beginner / Intermediate Fiddle for Adults

Geoff will teach you the inside scoop on how to accelerate your progress - exercises for dexterity, bow control, tone production, and more!

Class time: 11:00

First Time Fiddle for Adults

You’ve thought about it, dreamt about it, made excuses for yourself... now’s your chance, come try the fiddle in a safe, supportive, fun environment with other like-hearted adults. Absolutely no experience needed. Just a good attitude! And a fiddle (which you can rent, see FAQ page).

Class time: 1:30

Note: Kids first time fiddle is scheduled at the same time with Zavallennahh.

Piano Accompaniment (ages 12 to adult)

Come and hone your listening skills as we discover how to accompany fiddle music on the piano and sound like a pro. This class requires a minimum of 2 years piano playing experience - students should already have rudimentary knowledge of piano theory, i.e. note names, chord basics, etc.

Intermediate to advanced players ages 12 to adult, please supply a keyboard (there will be a safe place to leave it on site during camp).

Class time: 3:00

Gordon Stobbe (fiddle, mandolin)

Beginner Mandolin

This is where we will explore the Mando as a chording instrument; three easy steps to making every chord you will ever need. No previous experience on Mandolin required, please bring, borrow or rent an instrument to have in class.

Class time: 11:00

Intermediate + Twin Fiddle (with JJ Guy)

JJ & Gordon have spent a lot of time working on new twin fiddle music, and will work both separately and together with the group while creating the unforgettable classic pairings of harmony to create the sweetest duets of the string world.

Class time: 1:30

Intermediate / Intermediate + Right Hand Fiddle Technique

This class will focus on the right hand using scales and simple tunes to work on improved bowing for greater musical expression.

Class time: 3:00

Jeff Faragher (cello, electronics)

Beginner Folk Cello

An introductory cello class focusing on learning how to create a groove, adapt simple fiddle tunes to cello, and play with great technique. Some playing experience required (cello, viola or fiddle), and bring your own cello! You can rent one if needed (please see FAQ at www.fiddleworks.ca)

Class Time: 11:00

Looping (all instruments, int-adv, ages 12+)

Hands-on advanced instrumental class to learn the ins and outs, layers and stacks of the looping world (ages 12 and up). If you can bring a looping pedal, you'll get max benefit.

Class Time: 1:30

Intermediate Cello & Chops

A fun class (cello & viola welcome) where we'll adapt a few fiddle tunes and really get into chording, comping, chucking and chopping.

Class Time: 3:00

Jenna Moynihan (fiddle, voice)

Dance Cards Advanced Band (all instruments, advanced)

Advanced Band — melody instruments

This class will focus on songs and tunes from the bands repertoire.

This class will collaborate with the Advanced Band Voice & Accompanying Instruments classes

Class Time: 11:00

Advanced Scottish, Irish & Scandinavian Fiddle

Fiddle Tunes! Scottish, Irish & Scandinavian tunes galore! We'll learn some great new tunes that perhaps you haven't heard yet. Beyond the notes, we'll explore what makes these tunes come alive and dig deep into the grooves of them.

Class Time: 1:30

Intermediate + Fiddle: Scottish Pipe Tunes

So much of how we play the fiddle in the Scottish Tradition is directly imitating the great Highland Bagpipe. We'll learn tunes from this wonderful tradition, with a focus on mimicking the embellishments and drive of the pipes.

Class Time: 3:00

Classes with Jennie Bice (fiddle, theatre)

Beginner / Beg + Singin' and Fiddlin'

This one's for fiddle beginners and beginners plus. We'll learn a few tunes by ear with strong patterns and catchy lyrics that'll have feet stompin'! It's easier to catch a hold of a fiddle tune when you can sing it as well, and we'll explore ways to use your vocals to keep fiddle tunes strong in your repertoire.

Class Time 11:00

Intermediate Fiddle: Celtic Journeys

This class is aimed at fiddlers in the intermediate and intermediate plus level that want to delve into Celtic music. The Celtic tradition is vast, and we'll look at a broad spectrum of it's tradition including Scottish, Irish, Breton and Galician fiddling. Those Celts got around!

Class Time: 1:30

Improv Comedy

Improv comedy is a fun way to learn about the skills and techniques of improvisational theatre! We'll feature fundamentals of stagework and improvisational comedy, character and scene development, and do it all while playing hilarious theatre games! No experience necessary, but a willingness to be extremely silly is an asset!! Class size: 15 max.

Class Time: 3:00

Classes with JJ Guy (Fiddle)

Intermediate Fiddle: Western Canadian Dance Tunes

Want to play for fiddle dances? In this class we will learn tunes for dances such as the schottische, 7 step and Fox Trot... we might just learn a few of the dances too!

Class Time: 11:00

Intermediate + Twin Fiddle (with Gordon Stobbe)

JJ & Gordon have spent a lot of time working on new twin fiddle music, and will work both separately and together with the group while creating the unforgettable classic pairings of harmony to create the sweetest duets of the string world.

Class time: 1:30

Beginner Fiddle: Jam tunes

All the hits, all the time! Learn some simple but super jam tunes that you can enjoy playing, especially with other players.

Class Time: 3:00

Classes with Laura Cortese (Fiddle, Voice)

Dance Cards Advanced Band (all instruments, advanced)

Advanced Band — melody instruments

This class will focus on songs and tunes from the bands repertoire.

This class will collaborate with the Advanced Band Voice & Accompanying Instruments classes

Class Time: 11:00

Singing & Song (All levels voice & accompanying instruments)

What is more freeing and fun than connecting with a room full of people in song? Bring your voice and your other instruments too as we explore newly composed folk songs from Ireland, Scotland, the US and Canada. We will touch on harmony singing as well as techniques for developing confidence and personal style.

Class Time: 1:30

Harmony Singing (singers beyond beginner level)

You already have some singing experience, what's next? Learn how to hear and create vocal harmonies in folk songs. This class will be a dynamic collaboration with Laura & Valerie.

Class Time: 3:00

Classes with Lisa Lipsett (Art)

Artful Encounters with Nature (Youth ages 9-12)

Children will experience a simplified version of the Creative by Nature Art Method- a contemplative painting practice of making art with Earth and heart. Participants will paint the textures, sounds and patterns of the plant and animal life in the gardens of Stowell Lake Farm. Fun activities like "art trade" and spontaneous mark making with earth and plants will be woven in.

Class Time: 11:00

Creative by Nature Art Foundations (Teens 13+ & Adults)

Learn the Creative by Nature Art Method- a contemplative painting practice of making quiet mind art with earth and heart for joy and nature connection. Paint the textures, sounds, patterns, movement, light & shadows of the plant and animal life in the gardens of Stowell Lake Farm. Come away with all the foundation skills to enjoy this simple yet powerful practice.

Class Time: 1:30

The Joy of Nature Art Play (Children ages 5-8)

This is a playful painting and drawing exploration of the plants and animals of Stow Lake Farm. Children will paint with their eyes closed using both hands as they connect with their senses to the world around them. Fun activities like “art trade” and spontaneous mark making with earth and plants will be woven in.

Class Time: 3:00

Classes with Marc Atkinson (Guitar, Mandolin)

Fiddle Tunes for Jamming (with Scott)

Fiddle tunes meet jam tunes: how to use a form for jamming based upon fiddle tunes, and see where they meet country, rock and folk. Learn to play rhythmical and groove based parts on fiddle or any instrument, and be guided into improvising using elements of fiddle tunes. Connect the dots differently and get jamming over folk forms!

Class Time: 11:00

Rockin Gypsy Tunes & Improv (all instruments, int-adv)

Awesome jam tunes you ought to know with a gypsy swing twist. Improv and rhythmic ideas and approaches will be discussed and put into action.

Class Time: 1:30

Instrumental Composition (all instruments, int/adv)

How to take a seed and turn it into a tree! Open to all instruments, intermediate-advanced... bring a pencil, paper & recording device.

Class Time: 3:00

Classes with Scott White (Bass)

Fiddle Tunes for Jamming (with Marc)

Fiddle tunes meet jam tunes: how to use a form for jamming based upon fiddle tunes, and see where they meet country, rock and folk. Learn to play rhythmical and groove based parts on fiddle or any instrument, and be guided into improvising using elements of fiddle tunes. Connect the dots differently and get jamming over folk forms!

Class Time: 11:00

Bass: The Groove Factor**(experienced acoustic & electric bass players of all levels)**

Scott will lead you into the exciting and playful world of groove, where rhythm is everything.

Class Time: 1:30

Music from the Bottom Up: Experiential Music Theory**(All instruments, int - adv)**

Let's just accept that music is a natural part of being human, like language. Everyone can speak and express themselves in their mother tongue — music is the same way, once we connect with our natural musical language, we can begin to speak. Translating music to the instruments we play involves our voice, and humanity, and a few very basic principles. It is as simple, and as complex, as the numbers 1 through 8! And it is FUN!!!

Class Time: 3:00

Classes with Trish Horrocks (fiddle)**Atlantic Polka Party (intermediate plus)**

If you don't already know the set of Canadian dance tunes called the Atlantic Polkas, then you have missed out on the fiddle world's most FUN and energetic tunes! In this class we will learn the four changes of the Atlantic Polka ... plus a few other gems. Everybody polka!

Class Time: 11:00

West Coast Tune Adventures (beginners)

If you've already learned Cabbages, Liza Jane, and Old Joe Clark, then it's time to spice up your tune library with some great fiddle tunes from the rainforest. This class is intended for beginners who can already get around those important A and D major scales and arpeggios.

Class Time: 1:30

Fiddelium (advanced fiddle, viola, cello)

This is a super groovy ensemble class intended for very advanced students. The material for the class is made up of funky (and twisty!) multi-part arrangements of funky (and twisty!) tunes. Open to fiddlers, violists, and cellists. Students are encouraged to listen to the class recordings several times prior to camp.

Class Time: 3:00

Classes with Valerie Thompson (cello, voice)

Dance Cards Advanced Band (all instruments, advanced)

Advanced Band – voice & accompanying instruments

This class will focus on songs and tunes from the bands repertoire.

This class will collaborate with the Advanced Band Melody Instruments classes

Class Time: 11:00

Advanced Folk Cello

Learn tunes from many traditions that fit well on the cello & dig into a deeper understanding of bowing, accompaniment, chopping, ornaments & adapting fiddle tunes to the cello.

Class Time: 1:30

Harmony Singing (singers beyond beginner level)

You already have some singing experience, what's next? Learn how to hear and create vocal harmonies in folk songs. This class will be a dynamic collaboration with Laura & Valerie.

Class Time: 3:00

Classes with Zavallennahh Young (fiddle)

Oli Fiddle

For those who have (or will soon have!) a love for the music of Canadian Fiddle legend Oliver Schroer (1956-2008). His music and influence is truly unique, and has given birth to a new generation of fiddlers and fiddle music.

Class Time: 11:00

First Time Fiddle (for kids!)

This class is designed for kids who have never played the fiddle before! The course will include an introduction to the fiddle by focussing on holding, bowing, and basic finger patterns. You will be able to play a tune or two by

the end of the week, guaranteed! (Students ages 5 & 6 are asked to please attend with an adult).

Class Time: 1:30 Need to rent a fiddle? See the FAQ page!

Classes with Zoe Guigueno (bass, voice)

Dance Cards Advanced Band (all instruments, advanced)

Advanced Band — voice & accompanying instruments

This class will focus on songs and tunes from the bands repertoire.

This class will collaborate with the Advanced Band Melody Instruments classes

Class Time: 11:00

The Joy of Theory & Chord Charts (all levels, all instruments)

How to understand the theory of music by looking at chords and learning how to hear, read, and write both number and chord charts and have fun while doing it.

Class Time: 1:30

Bass Players Guide to Jamming (beginner & intermediate)

In this class beginner & intermediate players will learn a variety of survival skills for jamming along with songs you've never heard before. Upright and electric bass welcome.

Class Time: 3:00